

*From: "Annie"*

# **It's the Hard-Knock Life**

by

CHARLES STROUSE

Lyrics by: MARTIN CHARNIN

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# It's the Hard-Knock Life

Lyric by MARTIN CHARNIN  
Music by CHARLES STROUSE

Moderately, with a tough edge

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment.

**System 1:** The vocal line is for the ORPHANS. The lyrics are "It's the hard-knock life for us! It's the hard-knock". The piano accompaniment is marked *mf detached*. Chords above the staff are B, F#5, and B.

**System 2:** The vocal line features ANNIE and the ORPHANS. The lyrics are "life for us! 'Stead-a treat-ed, we get tricked. 'Stead-a kiss-es,". The piano accompaniment continues. Chords above the staff are D#m, E, D#m, and E.

**System 3:** The vocal line features the ORPHANS. The lyrics are "we get kicked. It's the hard-knock life! Got no folks to". The piano accompaniment includes a dynamic marking of *sfz*. Chords above the staff are D#m, F#, and B.

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F#5 B D#m E **ANNIE:**

speak of, so it's the hard-knock row we hoe. Cot-ton blan-kets

D#m E D#m F#

**add ORPHANS:** **ANNIE:** **add ORPHANS:**

'stead-a wool, emp-ty bel-lies 'stead-a full. It's the hard-knock

B **ANNIE:** Em

life. Don't it feel like the wind is al-ways howl-in'? Don't it

*p*

Dm **PEPPER & TESSIE:** Cm

seem like there's nev-er an-y light? Once a day don't you want to throw the

**DUFFY:**  $A\flat$   $D\flat$  **ANNIE:**

towel in? It's eas - i - er than put - tin' up a fight. No one's

$C\sharp m$   $Bm$

there when your dreams at night get creep-y. — No one cares if you grow or if you

**ORPHANS:**

Ooo ————— Ooo —————

$A m$  **ALL:**

shrink. No one dries when your eyes get red and weep - y. — From the

Ooo —————

F B $\flat$  B $\flat$ (#5) N.C.

cry-in', you would think this place would sink. Oh!

B F#5 B D#m E

Emp-ty bel-ly life! Rot-ten smel-ly life!

*mf*

D#m E D#m F# N.C. MOLLY:

Full of sor-row life! No to-mor-row life! San-ta Claus we

B $\flat_9$  D#m B $\flat_9$  ANNIE: ALL:

nev - er see. San - ta Claus, what's that? Who's he? No one cares for

D#m E(add2) D#m F#6 N.C.

you a smidge, when you're in an or - phan - age. It's the hard-knock

B N.C. (F#) 8 times F# B ALL:

life. **MOLLY:** *You'll stay up till this dump shines like the top of the Chrysler Building.* Yank the whisk-ers from her

Vamp ff f

D#m E

chin! Jab her with a safe - ty pin!

D#m E D#m

Make her drink a Mick-ey Finn! I love you, Miss Han - ni -

F7 N.C. Bb **MOLLY: It's medicine!**

gan! It's the hard - knock life for us! It's the hard - knock

Dm Eb **MOLLY: Merry Christmas!** Dm Eb **MOLLY: It's lots of medicine!**

life for us! No one cares for you a smidge, when you're in an

Dm F F7#5

or - phan - age! It's a hard-knock life! It's the hard-knock life!

N.C. F+ N.C. F+ N.C. F+ N.C. F+ Bb

It's the hard - knock life! \_\_\_\_\_

*sfz*